

CURRICULUM VITAE

Dögg Guðmundsdóttir MDD
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Danmark
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Personal information: Female born 09 05 70
in Reykjavík Iceland

Language: Icelandic, English, Danish, Italian
and German

Education: 1996 – 1998

Institute for Product: Denmark's Designskole
Copenhagen, Denmark

1992 – 1996

Industrial Designer – Diploma: Istituto Europeo di
Design Milan, Italy

Works:

2000-1999

Dögg Design: Design for Finn Frogne Denmark,
B-Sweden, Elementi Taiwan, Ligne Roset
France, Christofle France.

1986 - 1998

Different summer and winter jobs with the
education working as ski teacher in Iceland and
Austria, Assistant in City theater in Reykjavik,
Gardner jobs in Iceland and Sweden, Hotel and
other serving jobs in Germany and Denmark.

Workshop and courses:

May. 2001

MDD/CETRA Master class – Furniture Design,
Taipei, Taiwan

Sept. 2000

MDD/CETRA Master Class - product design,
Randers, Denmark

1998 – 1999

Different computer courses

1994 – 1995

Glass and Ceramic courses summer and winter

1987 & 1988

Summer courses in English and German in
England and Germany.

Scholarship and Grants:

2002 - 2003

Statens Kunstfond 2 years kulture grant
Denmark

2001

Grants from Danmarks Nationalbanks,
Jubilæumsfond, Íslandsbanki, Icelandair, Air
Atlanta, Tjaldur h.f, S.H. and Fin Fisk for “the bird
that flew away and left time behind” in The
Danish Museum of Decorative Arts in
collaboration w. Fanney Antonsdóttir

2000

Grants from Danmarks Nationalbanks

1999 Jubilæumsfond, Íslandssími, Coca cola, Menntamálaráðuneyti. Collaboration with group –ing for Salone Satellite, International Furniture Fair Milan Italy
 Grants from Icelandair and Menntamálaráðuneyti. Solo exhibition Stöðlakot

July 1996 Contemporary Crystal and Glass Seminar and Workshop: Colle Val d'Elsa, Italy

Member of:

Apr. 2002 5x; Design Nord APS
 May. 2001 Krass with Fanney Antonsdóttir
 Sept. 2000 Design - group; "Workshop 2"
 Sept. 1999 Design - group; -ing
 Apr. 1999 Design - group; Glopus

Competition:

Jan. 2006 Orkuveita Reykjavíkur: Nomination for Cod lamp
 Apr. 2002 Light of the future: (Púsl) Frankfurt, Germany
 Mar. 2002 Dv daily newspaper in Reykjavík. Nomination for culture price

Jul. 2001 Verlicht: Design competition (Púsl) Knokke- Heist Belgien

Okt. 2000 Sølv på kanten (silver): Brú
 Jun. 2000 Talent concurrence Element: Bo bedre magazine
 May. 2000 Malmö by / Sweden: Sand sculpture competition
 Apr. 2000 -ing: Design Report Award Nomination; Salone Satellite Milan

Des. 1994 Competition Thermoplastic 1994, 2 price "Banana Family" and "Forma Continuata" project, Milan, Italy

Exhibitions and coming Exhibitions:

July. 2006 Hafnarborg; Hafnarfjörður - Island
 "Glassguldgummioggenbrug"

Oct. 2005 Round Tower of Copenhagen;
 "Glassguldgummioggenbrug"

Sept. 2005 Stockholms Auktionsverk: Island Kultur 21 – 22 septemer

Sept. 2005 Epal Shop 30th anniversary "Surprise furniture or lamp"

Aug. 2005 Round Table/demonge; Bourgogne – France

May. 2005 B-Sweden: Lenhovda Sweden; The installation "Saga blot"

Mar. 2005 Designer Saturday: Svensson Lamhult Sweden: (lamps, Furnintur)

Feb. 2005 Dögg design: The International Furniture Fair, Stockholm: (Lamps)

Jan. 2005 Þjóðminjarsafnið: National hystory museeum of Iceland: (Cod Fish, Ullar and Gúmmí púba from

Nov. 2004 "Saga Blot" installation.
 Biennale Internationale Design St-Etienne 2004:
 Round Table/demonge
 Okt. 2004 Transforme: Marel Icelandic design: Wing,
 Icecube, Bru, Kite
 Aug. 2004 Íslensk Húsgagnahönnun: Gerðarsafn Iceland (Túbæ
 May. 2004 "Saga blot": Nordatlantens
 Brygge, Copenhagen, (Installation)
 Apr. 2004 Nordic Cool: Women from the north, Washington
 DC, (Codfish)
 Apr. 2004 Transforme: Via.asso.Fr: Design from Iceland
 (Wing, Icecube, Bru, Kite)
 Oct. 2003 Transformation: women design, Iowa State
 university . (Wing)
 Jun. 2003 Transformation: women design, Parsons New
 York. (Wing)
 Feb. 2003 Gallery Pascale Cottard Olsson, Stockholm. (Cod
 fish, Zigzag, Energia)
 Nov. 2002 Biennale Internationale Design Saint-Etienne
 2002 (Cod fish, Zigzag, Púsl, Wing)
 Apr. 2002 "Light of the future" (Púsl) European Design
 Competition, Frankfurt
 Apr. 2002 Cattesund galleri: Skagen, Denmark (Energia)
 Nov. 2001 Energia: solo-exhibition (Energia, Kite,
 Skulpturer) Luxembourg
 Sept. 2001 Verlicht: Design competition (Púsl) Knokke- Heist
 Belgien
 July 2001 Árbakka trading center: Exhibition together with
 painter Gitte Sætre, (Lamps, chair Wing and
 Energia) Tysnes (Bergen) Norway
 Jun 2001 SE: (The bird that flew away and left time behind)
 Kunstindustrimuseet, Cph
 May: 2001 DDS: (Sisters) Bella Center, Scandinavian
 Furniture Fair, Copenhagen
 Feb: 2001 -ing: The International Furniture Fair, Stockholm:
 (Lamps)
 Nov. 2000 Sølv på kanten:(brú), Kunstindustrimuseet,
 Copenhagen
 Nov. 2000 Mót:(Ice cubs), Kjarvalstadir, Reykjavik
 Maj. 2000 BO BEDRE Element 2000: (Flower power)
 Pakhus 11. Skandinavien Furnitur Fair,
 Copenhagen
 Maj. 2000 SE- marten: (Sake) Bella Center, Skandinavien
 Furnitur Fair, Copenhagen
 Apr. 2000 European Design Competition/ Euroluce 2000:
 (Kite), Milan
 Apr. 2000 -ing: (Wing) Salone Del Mobile's, International
 Furniture Fair Milan
 Feb. 2000 SE: (Sake), Kunstindustrimuseet, Copenhagen
 Nov. 1999 Epal: (Wing) Design days, Reykjavik, Iceland
 Aug. 1999 Globus: (Wing, Kite, Tuba) Bella Center,
 Scandinavian Furniture Fair, Copenhagen

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| Maj | 1999 | Energia: solo-exhibition (Energia, Kite, Tuba) Stodlakot. Reykjavik, Island |
| Apr. | 1999 | Energia: solo-exhibition (Energia, Kite, Tuba) Islands kulturhus, Copenhagen |
| Nov. | 1996 | Passage: Multicultural forum for litterateurs, art, music and theater (ice, music; entrance). Færgen Kronborg – Kulturby ´96, Copenhagen |
| Sept. | 1996 | La Citta Di Cristallo (glass) Colle Val d´Elsa, Italy |
| July. | 1996 | Final Exhibition (Seta chair) Istituto Europeo di Design. Milan, Italy |
| April | 1995 | Home Design (bed) Fiera di Milano, Italy |